

Doug & Mike Starn

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Solo Museum Exhibitions

2007 – Doug and Mike Starn: *Black Pulse 2000-2007*, The Print Center, Philadelphia, PA. **2006** – Absorption + Transmission, Stedelijk Museum de Lakenhal, Leiden, the Netherlands, FotoFest 2006, Houston TX, and the Wood Street Galleries, Pittsburgh, Pennsylvania. **2005** – Absorption + Transmission, The National Academy of Sciences, Washington, D.C. (traveling exhibition). **2004** – Gravity of Light, Färgfabriken Kunsthalle, Stockholm, Sweden (traveling exhibition). Behind Your Eye, The Neuberger Museum of Art at Purchase College, Purchase, New York (traveling exhibition). **1997** – Size of Earth, The Friends of Photography / The Ansel Adams Center, San Francisco, California. **1996** – Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark. **1994** – Doug and Mike Starn: Sphere of Influence, Portland Museum of Art, Portland, Oregon. **1993** – Doug and Mike Starn; Naoshima Contemporary Art Museum, Kagawa, Japan. Marking Time: Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia. **1990-91** – Doug and Mike Starn (catalogue published by Harry N. Abrams with text by Andy Grundberg and introductory essay by Robert Rosenblum; exhibit curated by Sarah Rogers Lafferty), *traveled to*: Baltimore Museum of Art, Baltimore, Maryland. Center for the Fine Arts, Miami, Florida. Blaffer Gallery, The University of Houston, Texas. The Contemporary Arts Center, Cincinnati, Ohio. The Akron Museum of Art, Akron, Ohio. **1988** – Mike and Doug Starn: Selected Works 1985-87, *traveled to*: Honolulu Academy of Art, Honolulu, Hawaii. University Art Museum, University of California at Berkeley, Berkeley, California. Wadsworth Athenaeum, Hartford, Connecticut. Museum of Contemporary Art, Chicago, Illinois. **1987-88** – The Christ Series, *traveled to*: Museum of Modern Art, San Francisco, California. The John and Mable Ringling Museum of Art, Sarasota, Florida.

Solo Gallery Exhibitions

2007 – allevythingthatishyou, Wetterling Gallery, Stockholm, Sweden; New Works (working title) Weinstein Gallery, Minneapolis, Minnesota. **2006** – Opposition of Coincidents, Torch Gallery, Amsterdam, The Netherlands; allevythingthatishyou, Baldwin Gallery, Aspen, Colorado; Mike and Doug Starn, Galeria Metta, Madrid, Spain. **2005** – Impermanence, Leo Castelli Gallery, New York, New York. **2004** – I'm a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes, Björn Wetterling Gallery, Stockholm, Sweden. Toshodaiji, Akira Ikeda Gallery, Taura, Japan. Attracted to Light, Baldwin Gallery, Aspen, Colorado. Doug & Mike Starn, Lehmann Maupin Gallery, New York, New York. **2003** – Attracted to Light, Stephen Wirtz Gallery, San Francisco, California. Absorption of Light – Lisa Sette Gallery, Scottsdale, Arizona; Galerie Bhak, Seoul, South Korea; Torch Gallery, Amsterdam, the Netherlands; Galerie Hans Mayer, Düsseldorf, Germany. **2001-02** – Absorption of Light, Stephen Wirtz Gallery, San Francisco, California. **2001** – New Work, Weinstein Gallery, Minneapolis, Minnesota. **2000** –

Black Pulse, Baldwin Gallery, Aspen, Colorado. Doug and Mike Starn, Grossman Gallery / School of the Museum of Fine Arts. Permanent Collection, Museum of Fine Arts, Boston, Massachusetts. **1999** – Fay Gold Gallery, Atlanta, Georgia. **1998** – Blot Out the Sun, Baldwin Gallery, Aspen, Colorado. Black Sun Burned, Leo Castelli Gallery, New York, New York. **1996** – Helio Libri, Fay Gold Gallery, Atlanta, Georgia. **1995** – Galerie Bhak, Seoul, South Korea. Helio Libri, Pace / MacGill Gallery, New York, New York. **1994** – Spectroheliographs, Leo Castelli Gallery, New York, New York. **1993** – Akira Ikeda Gallery, Tokyo, Japan. Akira Ikeda Gallery, Taura, Japan. **1992** – Yellow and Blue Louvre Floor – A Project, Galerie Thaddaeus Ropac, Paris, France; Leo Castelli Gallery, New York, New York. **1991** – Multiples, Pace / MacGill Gallery (in cooperation with Leo Castelli), New York, New York. **1990** – Fred Hoffman Gallery, Santa Monica, California. Mario Diacono Gallery, Boston, Massachusetts. Stux Gallery, New York, New York. Galerie Antoine Candau, Paris, France. **1989** – Akira Ikeda Gallery, Tokyo, Japan. Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York, New York. **1988** – Stux Gallery, New York, New York. Leo Castelli Gallery, New York, New York. **1987** – Stux Gallery, Boston, Massachusetts. **1986** – Stux Gallery, New York, New York. **1985** – Stux Gallery, Boston, Massachusetts.

Selected Group Museum Exhibitions

2006 – Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Ithaca, NY; Friday Late Twilight, The Victoria and Albert Museum, London, England; Eretica: L'arte contemporanea dalla trascendenza al profano, Palazzo di Sant'Anna, Palermo, Italy; New York, New York, Grimaldi Forum, Principality of Monaco, Monte Carlo; The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, California (traveling exhibition); Family Affairs, Palais des Beaux-Arts, Brussels, Belgium; Picturing Eden, Eastman House, Rochester, New York; Among the Trees the New Jersey Center for Visual Arts, Summit, New Jersey; Image as Object, Sesnon Art Gallery Porter College UCSC, California. **2005** – Künstlerbrüder, Haus der Kunst, Munich, Germany. IMPAKT, Melbourne, Australia; New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, at Purchase College, Purchase, New York. **2004** – Pieced Together: Photomontage from the Collection, The Art Institute of Chicago, Chicago, Illinois. Animal Instincts, Villa Montalvo, Saratoga, California. Bug-Eyed: Art, Culture, Insects, Turtle Bay Contemporary Art Center, Redding, California; Wadsworth Athenaeum Museum of Art, Hartford, Connecticut. Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York. Visionary Anatomies, National Academy of Sciences, Washington, D.C. **2003** – Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, D.C. How Human, Life in the Post Genome Era, International Center of Photography, New York, New York. **2002-03** – PhotoGENesis: Opus 2, Santa Barbara Museum of Art. Aperture: Past/Forward, International Tour. Within Reach: Hope for the Global AIDS Epidemic, International Tour. **2002** – The New York Historical Society, New York, New York. Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, D.C. Visions from America, The Whitney Museum of American Art, New York, New York. The Great American Nude, The Bruce Museum, Greenwich, Connecticut. **2001** – Ramparts Café, The Jewish Museum, New York, New York. GANJIN, Photo Museum, Ebisu, Tokyo, Japan. **2000** – Permanent Collection, Museum of Fine Arts, Boston, Massachusetts. **1999** – Musique en Scène, Musée Art Contemporain, Lyon, France. **1998-00** – Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection, *traveled to*: Samuel P. Harn Museum of Art, at The University of Florida, Gainesville.

Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, at the University of Georgia, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, at SUNY Purchase, New York. **1996** – Eternal Dialogue, Tower of David Museum, Jerusalem, Israel. **1995-96** – Biennale d'Art Contemporain, Musée Art Contemporain, Lyon, France. **1994** – 30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-94, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Lessons in Life - Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, Illinois. Contemporary Collection, Museum of Fine Arts, Boston, Massachusetts. Myths and Mysticism, Gotlands Konst Museum, Visby, Sweden. **1993** – Recent Acquisitions, The Museum of Modern Art, New York. Image Makers, Nassau County Museum of Art, Roslyn, New York (curated by Franklin Hill Perrel). The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, Pennsylvania. Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art, Roslyn, New York. **1992** – Team Spirit, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York, New York. Regeneration: Hannah Collins, Mike & Doug Starn, The Power Plant, Toronto, Canada (curated by Richard Rhodes). Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to: Museum of Contemporary Art, Dayton, Ohio. Betrayal of Means – Means of Betrayal (Contemporary Art and the Photographic Experience), The Southeast Museum of Photography, Daytona Beach, Florida; traveled to: Aidekman Arts Center, Tufts University, Medford, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont. Allegories of Modernism, Museum of Modern Art, New York, New York. Lumo 92, Alvar Aalto Museo, Jyväskylä, Finland. **1991** – Transparenz / Transzendenz, Ludwig Forum, Aachen, Germany. Anninovanta, Gallerie Comunale d'Arte Moderna, Bologna, Italy. Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston, Massachusetts. Metropolis, Martin Gropius Bau, Berlin, Germany. **1990** – International Center for Photography, New York, New York. To Be or Not to Be, Centre d'Art Santa Monica, Barcelona, Spain. Recent Acquisitions, The Israel Museum, Jerusalem, Israel. With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut. On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, Ohio. Images in Transition – Photographic Works of the 80's, National Museum of Modern Art, Kyoto and Tokyo, Japan. Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan. **1989** – Self and Shadow, Burden Gallery, Aperture Foundation, New York, New York (curated by Charles Hagen). L'Invention d'un art, Centre Georges Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny). Invention and Continuity in Contemporary Photography, traveled to: The Metropolitan Museum of Art, New York, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Athenaeum, Hartford, Connecticut. Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. The Photography of Invention: American Pictures of the 1980's, (curated by Joshua Smith and Merry A. Foresta), traveled to: The National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois; Walker Center for the Arts, Minneapolis, Minnesota. Wiener Diwan: Sigmund Freud Heute, Museum des 20 Jarhunderts, Vienna, Austria. Photography Now, Victoria and Albert Museum, London, England (curated by Mark Haworth-Booth). Art at the End of the Social, The Rooseum, Malmö, Sweden (curated by Collins and Milazzo). Art of Our Time, The Saatchi Collection, London, England. 2 to Tango, International Center for Photography, New York, New York. **1988** – Binational: American Art of the Late 80's, traveled through 1990 to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, Massachusetts; Stadtische Kunsthalle

& Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland. First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, Georgia. **1987** – Whitney Biennial, The Whitney Museum of American Art, New York, New York. The New Romantic Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut. Portrayals, International Center for Photography, New York, New York. San Francisco Cameraworks, San Francisco, California. Post Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (curated by E. Schwartz). The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, Florida. **1986** – The Joe Masheck Collection of Contemporary Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts. **1985** – Boston Now: Photography, Institute of Contemporary Art, Boston, Massachusetts. New Work from New York, Carpenter Center for the Visual Arts, Cambridge, Massachusetts (curated by Joseph Masheck). The Museum School Travelling Scholars Exhibition, Museum of Fine Arts, Boston, Massachusetts.

Selected Group Gallery Exhibitions

2006 – Short Stories: A Summer Group Show, Leo Castelli Gallery, New York, New York. Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio. **2005** – Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, New York. Almost, Robert Miller Gallery, New York, New York. **2003** – Recycling Lucifer's Fall, Houldsworth Gallery, London, England. Wetterling Gallery 25th Anniversary, Wetterling Gallery, Stockholm, Sweden. Anne Reed Gallery, Ketchum, Idaho. **2002** – Photography Group Show, Stephen Wirtz Gallery, San Francisco, California. State of the Union: Before and After, Greg Kucera Gallery, Seattle, Washington. Zen and the Art of Photography, Bonni Benrubi Gallery, New York, New York. Living in the Presence of the Buddha, Lisa Sette Gallery, Scottsdale, Arizona. Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland. Vertigo, Leo Castelli Gallery, New York, New York. GANJIN, Matsuzakaya Gallery, Nagoya, Tokyo, Japan. **2001** – I Love New York, Nicole Klagsbrun Gallery, New York, New York. Layered, Anita Friedman Gallery, New York, New York. **1996** – Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta, Georgia. **1995** – Still Life, James Graham & Sons, New York, New York. **1994** – Summer '94, Leo Castelli Gallery, New York, New York. Benefit Exhibition for CRIA, Charles Cowles Gallery, New York, New York. Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, New York. **1993** – Vivid- Intense Images by American Photographers, Raab Galerie, Berlin, Germany. Traveled to: Gian Ferrari Arte Contemporanea, Milan, Italy. New Moderns, Baumgartner Gallery, Washington, D. C. The Return of the Cadavre Exquis, The Drawing Center, New York, New York. **1992** – Flora Photographica: Masterpieces of Flower Photography, Inverleith House, Edinburgh, Scotland. Constructing Images, Lieberman and Saul Gallery, New York, New York. **1991** – After Duchamp, Galerie 1900-2000, Paris, France. Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, New York (curated by Collins & Milazzo). **1990** – Constructed Illusions, Pace / MacGill Gallery, New York, New York. The Last Decade: American Artists of the Eighties, Tony Shafrazi Gallery, New York, New York. Pharmakon '90, Nippon Convention Center, Chiba, Japan. Five Artists from New York, Mayor Rowan Gallery, London, England. Group Photography Show, Fernando Alcolea Gallery, Barcelona, Spain. **1989** – Leo Castelli Gallery, New York, New York. Stux Gallery, New York, New York. Pre-Pop Post Appropriation, Stux Gallery, New York, New York (curated by Collins & Milazzo). **1987** – New York, New Art, Mayor

Rowan Gallery, London, England. Primary Structures, Rhona Hoffman Gallery, Chicago, Illinois (curated by Robert Nicas). Photomannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania (curated by Klaus Ottman). Invitational, Annina Nosei Gallery, New York, New York. Invitational, Curt Marcus Gallery, New York, New York. The Antique Future, Massimo Audiello Gallery, New York, New York (curated by Collins & Milazzo). **1986** – Adam Fuss, Mark Morrisroe and The Starn Twins, Massimao Audiello Gallery, New York, New York. **1985** – Invitational, Stux Gallery, Boston, Massachusetts. #2 Smart Art Too, Mercer Gallery, New York, New York (curated by Joseph Masheck).

Museum Collections

Akron Art Museum, Akron, Ohio. The Brooklyn Museum of Art, Brooklyn, New York. The Baltimore Museum of Art, Baltimore, Maryland. Bibliothèque Nationale de France, Paris, France. The Chicago Art Institute, Chicago, Illinois. The Chrysler Museum, Norfolk, Virginia. The Corcoran Gallery of Washington D.C. Detroit Institute of Arts, Detroit, Michigan. The Everson Museum of Art, Syracuse, New York. Fundación Sorigue, Lleida, Spain. The Solomon R. Guggenheim Museum, New York, New York. The High Museum of Art, Atlanta, Georgia. The Israel Museum, Jerusalem, Israel. The Jewish Museum, New York, New York. Kitakyshu Municipal Museum of Art, Japan. The Los Angeles County Museum of Art, Los Angeles, California. La Maison Européenne de la Photographie, Paris, France. The Metropolitan Museum of Art, New York, New York. The Minneapolis Institute of Art, Minneapolis, Minnesota. The Mito Arts Center, Mito, Japan. Museum of Contemporary Art, Los Angeles, California. Museum of Contemporary Photography, Columbia College, Chicago, Illinois. Museum of Fine Arts, Boston, Massachusetts. Museum of Fine Arts, Houston, Texas. Museum of Modern Art, New York, New York. National Gallery of Victoria, Melbourne, Australia. National Museum of Contemporary Art, Seoul, South Korea. The New York Historical Society, New York, New York. The Philadelphia Museum of Art, Philadelphia, Pennsylvania. The John and Mable Ringling Museum, Sarasota, Florida. Naoshima Contemporary Art Museum, Japan. Obihiro Museum of Art, Obihiro, Japan. The Portland Museum of Art, Portland, Oregon. Rose Art Museum, Brandeis University, Waltham, Massachusetts. The Santa Barbara Museum of Art, Santa Barbara, California. The San Diego Museum of Contemporary Art, San Diego, California. The San Francisco Museum of Modern Art, San Francisco, California. The Tokushima Modern Art Museum, Tokushima, Japan. The UCLA Hammer Museum, Los Angeles, California. The Wadsworth Athenaeum, Hartford, Connecticut. The Whitney Museum of American Art, New York, New York. Yokohama Museum of Art, Yokohama, Japan.

Awards & Public Commissions

Permanent installation commissioned by the Arts for Transit program of the Metropolitan Transportation Authority (New York City) for the South Ferry Subway Terminal (an approximately 9 feet high x 300 feet long multimedia installation due for completion in 2008). The Medal Award, School of the Museum of Fine Arts (2000). National Endowment for the Arts, Grants (1987, and 1995). International Center for Photography's Infinity Award for Fine Art Photography (1992). Massachusetts Council on the Arts, Fellowship in Photography (1986). Fifth Year Traveling Scholarship (1985).