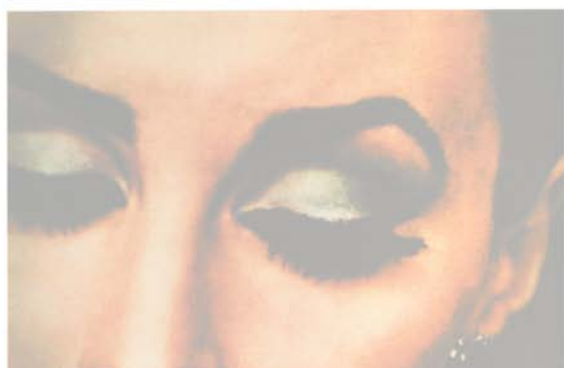


# ARTFORUM

DECEMBER 2004

I N T E R N A T I O N A L

BEST OF 2004



## Tom Vanderbilt



New York-based writer Tom Vanderbilt is the author, most recently, of *Survival City: Adventures Among the Ruins of Atomic America* (Princeton Architectural Press, 2002).

**7** Mike and Doug Starn, “Gravity of Light” (Färgfabriken Kunsthalle, Stockholm) The Starn brothers place a sun at the center of their own artistic universe: A looming carbon-arc lamp, sizzling and snapping, some relic of Victorian science, searingly illuminates a room ringed with works exploring the meanings of light and darkness. There are photographs of moths that seem printed on moth wings, a representation of the blind Chinese monk Ganjin (whose temple is opened, to the light, once a year), and the dendritic outlines of leaves and trees that are turning black, to carbon, returning to the source of the light.



8



10



7