

Doug & Mike Starn

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Doug & Mike Starn

American Artists, born 1961

School of the Museum of Fine Arts, Boston

Solo Museum Exhibitions

2018 – This thing called life MFA H: The Museum of Fine Arts, Houston, June 10th through September 3rd. **2018** – The Geometry of Innocence (permanent installation) Ordrupgaard, Charlottenlund, Denmark. Inaugurated in May. **2014-15** – Big Bambú: 5,000 Arms to Hold You, The Israel Museum Jerusalem, Jerusalem, Israel. **2013** – Doug + Mike Starn: Big Bambú #8, Naoshima Museum, Setouchi Triennial, Teshima, Japan. **2012-15** – Doug + Mike Starn: Big Bambú, Minotaur Horn Head, MACRO Testaccio Museum, Rome, Italy. **2012**–Gravity of Light, The Cincinnati Art Museum at the Holly Cross-Immaculata Church, Cincinnati, OH (traveling exhibition). **2011**– Big Bambú, official collateral exhibition to the 54th Venice Biennale, Venice, Italy **2010** – Doug + Mike Starn on the Roof, Big Bambú: “You Can’t, You Don’t, and You Won’t Stop”, The Metropolitan Museum of Art, New York, NY. **2009** – Gravity of Light, Wood Street Galleries at the Pipe Building, Pittsburgh, PA (traveling exhibition). **2008** – Attracted to Light, Steele Gallery at Rocky Mountain College of Art & Design, Denver, CO. **2007** – Doug and Mike Starn: Black Pulse 2000-2007, The Print Center, Philadelphia, PA. **2006** – Absorption + Transmission, Stedelijk Museum de Lakenhal, Leiden, the Netherlands. FotoFest 2006, Houston TX, and the Wood Street Galleries, Pittsburgh, PA. **2005** – Absorption + Transmission, The National Academy of Sciences, Washington, D.C. (traveling exhibition). **2004** – Gravity of Light, Färgfabriken Kunsthalle, Stockholm, Sweden (traveling exhibition). Behind Your Eye, The Neuberger Museum of Art at Purchase College, Purchase, New York (traveling exhibition). **1997** – Size of Earth, The Friends of Photography / The Ansel Adams Center, San Francisco, California. **1996** – Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark. **1994** – Doug and Mike Starn: Sphere of Influence, Portland Museum of Art, Portland, Oregon. **1993** – Doug and Mike Starn; Naoshima Contemporary Art Museum, Kagawa, Japan. Marking Time: Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia. **1990-91** – Doug and Mike Starn (catalogue published by Harry N. Abrams with text by Andy Grundberg and introductory essay by Robert Rosenblum; exhibit curated by Sarah Rogers Lafferty), *traveled to*: Baltimore Museum of Art, Baltimore, Maryland. Center for the Fine Arts, Miami, Florida. Blaffer Gallery, The University of Houston, Texas. The Contemporary Arts Center, Cincinnati, Ohio. The Akron Museum of Art, Akron, Ohio. **1988** – Mike and Doug Starn: Selected Works 1985-87, *traveled to*: Honolulu Academy of Art, Honolulu, Hawaii. University Art Museum, University of California at Berkeley, Berkeley, California. Wadsworth Athenaeum, Hartford, Connecticut. Museum of Contemporary Art, Chicago, Illinois. **1987-88** – The Christ Series, *traveled to*: Museum of Modern Art, San Francisco, California. The John and Mable Ringling Museum of Art, Sarasota, Florida.

Solo Gallery Exhibitions

2019 – Iggy and Franz, Wetterling Gallery, June - August. **2014** – Doug and Mike Starn, “No Mind Not Thinks No Things”, Fay Gold Gallery Westside Cultural Art Center, Atlanta, GA. **2013** – Doug and Mike Starn, “No Mind Not Thinks No Things things”, HackelBury Fine Art, London, UK. – Mike + Doug Starn, “No Mind Not Thinks No Things Juju”, Wetterling Gallery, Stockholm, Sweden. **2010** – Big Bambú, Castelli Gallery, New York, NY. **2009** – Big Bambú, Wetterling Gallery, Stockholm, Sweden; Doug and Mike Starn, Recent Works, Baldwin Gallery, Aspen, CO. **2008** – allevythingthat is you, David Weinberg Gallery, Chicago, IL. **2007** – allevythingthat is you, Wetterling Gallery, Stockholm, Sweden; New Works (working title) Weinstein Gallery, Minneapolis, Minnesota. **2006** – Opposition of Coincidents, Torch Gallery, Amsterdam, The Netherlands; allevythingthat is you,

Baldwin Gallery, Aspen, Colorado; Mike and Doug Starn, Galeria Metta, Madrid, Spain. **2005** – Impermanence, Leo Castelli Gallery, New York, New York. **2004** – I'm a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes, Björn Wetterling Gallery, Stockholm, Sweden. Toshodaiji, Akira Ikeda Gallery, Taura, Japan. Attracted to Light, Baldwin Gallery, Aspen, Colorado. Doug & Mike Starn, Lehmann Maupin Gallery, New York, New York. **2003** – Attracted to Light, Stephen Wirtz Gallery, San Francisco, California. Absorption of Light – Lisa Sette Gallery, Scottsdale, Arizona; Galerie Bhak, Seoul, South Korea; Torch Gallery, Amsterdam, the Netherlands; Galerie Hans Mayer, Düsseldorf, Germany. **2001-02** – Absorption of Light, Stephen Wirtz Gallery, San Francisco, California. **2001** – New Work, Weinstein Gallery, Minneapolis, Minnesota. **2000** – Black Pulse, Baldwin Gallery, Aspen, Colorado. Doug and Mike Starn, Grossman Gallery / School of the Museum of Fine Arts. Permanent Collection, Museum of Fine Arts, Boston, Massachusetts. **1999** – Fay Gold Gallery, Atlanta, Georgia. **1998** – Blot Out the Sun, Baldwin Gallery, Aspen, Colorado. Black Sun Burned, Leo Castelli Gallery, New York, New York. **1996** – Helio Libri, Fay Gold Gallery, Atlanta, Georgia. **1995** – Galerie Bhak, Seoul, South Korea. Helio Libri, Pace / MacGill Gallery, New York, New York. **1994** – Spectroheliographs, Leo Castelli Gallery, New York, New York. **1993** – Akira Ikeda Gallery, Tokyo, Japan. Akira Ikeda Gallery, Taura, Japan. **1992** – Yellow and Blue Louvre Floor – A Project, Galerie Thaddaeus Ropac, Paris, France; Leo Castelli Gallery, New York, New York. **1991** – Multiples, Pace / MacGill Gallery (in cooperation with Leo Castelli), New York, New York. **1990** – Fred Hoffman Gallery, Santa Monica, California. Mario Diacono Gallery, Boston, Massachusetts. Stux Gallery, New York, New York. Galerie Antoine Candau, Paris, France. **1989** – Akira Ikeda Gallery, Tokyo, Japan. Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York, New York. **1988** – Stux Gallery, New York, New York. Leo Castelli Gallery, New York, New York. **1987** – Stux Gallery, Boston, Massachusetts. **1986** – Stux Gallery, New York, New York. **1985** – Stux Gallery, Boston, Massachusetts.

Selected Group Exhibitions

2016 – Narrative/Collaborative, Galerie Lelong, New York, NY; Takashi Murakami's Superflat Collection – From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Japan; Photography and Film Constructs, The Galleries of Ringling College of Art and Design, Sarasota, FL. **2015** – Mike + Doug Starn: Structure of Thought, Wetterling Gallery, Stockholm, Sweden; Recent Acquisitions, Boston Museum of Fine Arts, Boston, MA. **2013** – Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn and Keith Sonnier, Castelli Gallery, New York, NY. **2012-13** – MCA Chicago, Walker Art Center Minneapolis and ICA Boston, This Will Have Been: Art, Love & Politics in the 1980s. **2010** – Deep Woods: Emi Fukuzawa, Diana Kingsley, Mike and Doug Starn, Castelli Gallery, New York, NY. **2009** – Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL; NASA/ART: 50 Years of Exploration, Art League of Bonita Springs, Bonita Springs, Florida (traveling exhibition). **2008** – Teleport Färgfabriken, Färgfabriken Norr, Östersund, Sweden; Metamorphosis, Abington Art Center, Jenkintown, PA. **2006** – The Victoria and Albert Museum, London, England; Eretica: L'arte contemporanea dalla trascendenza al profano, Palazzo di Sant'Anna, Palermo, Italy; Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Ithaca, New York; New York, New York, Grimaldi Forum, Principality of Monaco, Monte Carlo; The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA (traveling exhibition); Family Affairs, Palais des Beaux-Arts, Brussels, Belgium; Picturing Eden, Eastman House, Rochester, NY. **2005** – Künstlerbrüder, Haus der Kunst, Munich, Germany. IMPAKT, Melbourne, Australia. **2004** – Pieced Together: Photomontage from the Collection, The Art Institute of Chicago, Chicago, IL; Recent Acquisitions, Wadsworth Athenaeum Museum of Art, Hartford, CT. Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY. **2003** – Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, D.C. How Human, Life in the Post Genome Era, International Center of Photography, New York, NY. **2002-03** – PhotoGENEsis: Opus 2, Santa Barbara Museum of Art. Within Reach: Hope for the Global AIDS Epidemic, International Tour. **2002** – Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, D.C.; Visions from America, The Whitney Museum of American Art, New York, NY. **2001** – Ramparts Café, The Jewish Museum, New York, NY. GANJIN, Photo Museum, Ebisu, Tokyo, Japan. **2000** – Permanent Collection, Museum of Fine Arts, Boston, MA. **1999** – Musique en Scène, Musée Art Contemporain, Lyon, France. **1998-00** – Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection (traveling exhibition). **1996** – Eternal Dialogue, Tower of David Museum, Jerusalem, Israel. **1995-96** – Biennale d'Art Contemporain, Musée Art Contemporain, Lyon, France. **1994** – 30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-94, The Aldrich Museum of Contemporary Art, Ridgefield, CT. Lessons in Life - Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, IL. Myths and

Mysticism, Gotlands Konst Museum, Visby, Sweden. **1993** – Recent Acquisitions, The Museum of Modern Art, New York. Image Makers, Nassau County Museum of Art, Roslyn, New York (curated by Franklin Hill Perrel). The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, PA. **1992** – Team Spirit, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York, NY. Regeneration: Hannah Collins, Mike & Doug Starn, The Power Plant, Toronto, Canada (curated by Richard Rhodes). Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton, OH. Betrayal of Means – Means of Betrayal (Contemporary Art and the Photographic Experience), (traveling exhibition). Allegories of Modernism, Museum of Modern Art, New York, New York. Lumo 92, Alvar Aalto Museo, Jyväskylä, Finland. **1991** – Transparenz / Transzendenz, Ludwig Forum, Aachen, Germany. Anninovanta, Gallerie Communale d'Arte Moderna, Bologna, Italy. Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston, MA. Metropolis, Martin Gropius Bau, Berlin, Germany. **1990** – International Center for Photography, New York, NY. To Be or Not to Be, Centre d'Art Santa Monica, Barcelona, Spain. Recent Acquisitions, The Israel Museum, Jerusalem, Israel. With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art at Fairfield County, Stamford, CT. On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, OH. Images in Transition – Photographic Works of the 80's, National Museum of Modern Art, Kyoto and Tokyo, Japan. Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan. **1989** – L'Invention d'un art, Centre Georges Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny). Invention and Continuity in Contemporary Photography, traveled to: The Metropolitan Museum of Art, New York, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Athenaeum, Hartford, Connecticut. Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, CT. The Photography of Invention: American Pictures of the 1980's, (curated by Joshua Smith and Merry A. Foresta), traveled to: The National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, IL; Walker Center for the Arts, Minneapolis, MN. Wiener Diwan: Sigmund Freud Heute, Museum des 20. Jahrhunderts, Vienna, Austria. Photography Now, Victoria and Albert Museum, London, England (curated by Mark Haworth-Booth). Art at the End of the Social, The Rooseum, Malmö, Sweden (curated by Collins and Milazzo). Art of Our Time, The Saatchi Collection, London, England. 2 to Tango, International Center for Photography, New York, NY. **1988** – Binational: American Art of the Late 80's, traveled through 1990 to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, MA; Stadtische Kunsthalle & Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland. First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, GE. **1987** – Whitney Biennial, The Whitney Museum of American Art, New York, NY. The New Romantic Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, CT. Portrayals, International Center for Photography, New York, New York. San Francisco Camera Works, San Francisco, CA. Post Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by E. Schwartz). The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, FL. **1986** – The Joe Masheck Collection of Contemporary Art, Rose Art Museum, Brandeis University, Waltham, MA. **1985** – Boston Now: Photography, Institute of Contemporary Art, Boston, MA. New Work from New York, Carpenter Center for the Visual Arts, Cambridge, MA (curated by Joseph Masheck). The Museum School Traveling Scholars Exhibition, Museum of Fine Arts, Boston, MA.

Selected Museum Collections

The Brooklyn Museum of Art, Brooklyn, NY. Bibliothèque nationale de France, Paris, France. The Cincinnati Art Museum, Cincinnati, OH. The Chicago Art Institute, Chicago, IL. The Corcoran Gallery of Washington D.C. Fundación Sorigue, Lleida, Spain. The Solomon R. Guggenheim Museum, New York, NY. The High Museum of Art, Atlanta, GA. The Israel Museum, Jerusalem, Israel. The Jewish Museum, New York, NY. The Los Angeles County Museum of Art, Los Angeles, CA. La Maison Européenne de la Photographie, Paris, France. The Metropolitan Museum of Art, New York, NY. The Minneapolis Institute of Art, Minneapolis, MN. The Mito Arts Center, Mito, Japan. Museum of Contemporary Art, Los Angeles, CA. Museum of Contemporary Photography, Columbia College, Chicago, IL. Museum of Fine Arts, Boston, MA. Museum of Fine Arts, Houston, TX. Museum of Modern Art, New York, NY. National Gallery of Victoria, Melbourne, Australia. National Museum of Contemporary Art, Seoul, South Korea. The Philadelphia Museum of Art, Philadelphia, PA. The John and Mable Ringling Museum, Sarasota, FL. Naoshima Contemporary Art Museum, Japan. Obihiro Museum of Art, Obihiro, Japan. The Portland Museum of Art,

Portland, OR. Rose Art Museum, Brandeis University, Waltham, MA. The San Francisco Museum of Modern Art, San Francisco, CA. The Tokushima Modern Art Museum, Tokushima, Japan. The UCLA Hammer Museum, Los Angeles, CA. The Wadsworth Athenaeum, Hartford, CT. The Whitney Museum of American Art, New York, NY. Yokohama Museum of Art, Yokohama, Japan.

Awards & Public Commissions

Permanent *Big Bambú* installation, Ordrupgaard sculpture park, Charlottenlund, Denmark (installation due 2018). Permanent installation for the façade of the Embassy of the United States, Moscow (a monumental glass installation due summer 2017). The Strange Loop You Are: permanent *Big Bambú* installation, The Israel Museum Jerusalem, Israel (2015); (any) Body Oddly Propped, an overall 18' tall x 45' across x 15' deep glass and metal permanent installation, The Princeton University Art Museum, Princeton, NJ (2015); 2009 Brendan Gill Prize recipient, See it split, see it change: permanent installation commissioned by the Arts for Transit program of the Metropolitan Transportation Authority (New York City) for the South Ferry Subway Terminal, an approximately 9 feet high x 300 feet long glass, stone-mosaic and metal installation. The Medal Award, School of the Museum of Fine Arts (2000). National Endowment for the Arts, Grants (1987, and 1995). International Center for Photography's Infinity Award for Fine Art Photography (1992). Massachusetts Council on the Arts, Fellowship in Photography (1986). Fifth Year Traveling Scholarship (1985).

Monographic bibliography

Gravity of Light, texts by James Crump, Jan Åman and Doug and Mike Starn, Rizzoli, 2012; To Find God Not The Devil's Insides, essay by Martin Barnes, The Print Center Philadelphia, 2007; alleverythingthatisyou, poem by Vincent Katz, Baldwin Gallery, 2006; Attracted to Light, Texts by Victor Pelevin, Demetrio Paparoni, Vladimir Nabokov and Doug & Mike Starn, a Blind Spot book published by powerHouse, 2003; Doug and Mike Starn, Introduction by Robert Rosenblum and essay by Andy Grundberg— Abrams, 1990.